

# Lauren B. Leigh

832-541-4126

laurenbleigh@gmail.com

www.laurenbleigh.com

## Experience

### **EDUCATION ASSOCIATE: HUNTER HEARTBEAT PROGRAM, ENSEMBLE THEATRE CINCINNATI, CINCINNATI, OH**

**August 2017 – May 2018**

Responsible for teaching classes and workshops, assisting with Meet the Artists, Teen Scene, The Prelude Program and moderating Caffeinated Conversations. Additionally, developed and implemented the Hunter Heartbeat Program curriculum, as well as the training of new Hunter Heartbeat teaching assistants and teaching artists. Work with Special Education teachers to define individual goals for each student and develop lesson plans that focused on improving specific social functions. Lead workshops for other educators in the Greater Cincinnati area with a focus on implementing theatre as a tool to develop social skills in Special Education classrooms. Students ranged in age from 5 years – 70 years old.

### **CHOREOGRAPHER, TURPIN HIGH SCHOOL THEATRE, CINCINNATI, OH**

**January, 2017 – April, 2017 | *Oklahoma!***

Developed formations, choreography and blocking for all musical numbers. Styles included musical theatre, jazz, ballet, and soft shoe. Responsible for coaching gesture and movement to guide the actor in communicating clear intentions.

### **TCT ACADEMY INSTRUCTOR, THE CHILDREN'S THEATRE OF CINCINNATI, CINCINNATI, OH**

**August 2016 – November 2018**

Classes taught include: Musical Theatre (Fall 2017) Creative Toddling ages 4-5 (Fall 2017, Spring 2017), Drama Intermediate ages 11-14 (Winter 2017), Drama Intermediate ages 8-10 (Winter 2017), Drama Beginner ages 6-7 (Winter 2017, Fall 2016), and Private Lessons - Drama (Winter 2017, Fall 2016).

### **THEATRE TEACHER, DAYS OF WONDER SCHOOL, BATAVIA, OH**

**September 2016 – May 2017 | *Seussification of Romeo and Juliet*, Director**

Responsibilities included developing a new theatre program, defining goals, and achieving objectives for middle and high school students. Prepared and executed lesson plans. Communicated directly with school administrators and parents. Organized all elements to produce the first school play for DOW, *The Seussification of Romeo and Juliet*.

### **TEACHING ARTIST, COMMUNITY ARTS INITIATIVES, CINCINNATI, OH**

**September 2015 – April 2018**

Serve as a teacher for classes in Cincinnati Public Schools as designated by the CAI Executive Director. Classes include: After School Drama Club for grades K-5, High School Dance and Cheer Coach, and Visual Art for High School Special Ed.

### **ACTING APPRENTICE, ENSEMBLE THEATRE CINCINNATI, CINCINNATI, OH**

**August 2015 – June 2016**

Attended rehearsals for mainstage productions to observe and learn from the process. Served as Assistant Teacher for Hunter Heartbeat Class. Trained and held a variety of technical crew positions including Sound Board Operator (*Luna Gale*), Light Board Operator (*Grounded*), Run Crew (*Annapurna*), and 2<sup>nd</sup> Assistant Stage Manager (*Buyer and Cellar*, *Violet*). As the 2<sup>nd</sup> Assistant Stage Manager, was responsible for heading the Costume Crew, developed and provided all costume paperwork, communicated costume concerns from Cast to Stage Management and Crew. Performed and understudied roles as cast.

## Education

Ensemble Theatre Cincinnati | Acting Apprentice 2015-2016

Stephen F. Austin State University | BFA Theatre Performance 2016